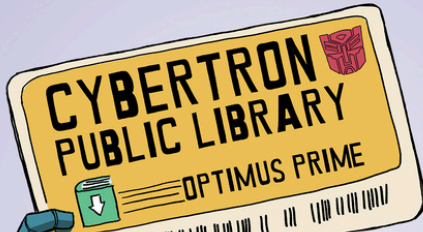


LIBRARIES- MORE THAN MEETS THE EYE...



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SIGN-UP
MONTH**



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Danville Public LIBRARY

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Danville Library Foundation

CHOREOGRAPHED BY
PRESTON DILDINE

R.L. Stine's Goosebumps™

The Musical: Phantom of the Auditorium

ADAPTED FOR THE STAGE WITH
BOOK AND LYRICS BY JOHN MACLAY
MUSIC AND LYRICS BY DANNY ABOSCH
ORCHESTRATIONS AND ARRANGEMENTS BY DANNY ABOSCH

DACC
BREMER CENTER
SEPTEMBER
13TH & 14TH @ 7:00 PM
15TH @ 2:00 PM

ORIGINALLY COMMISSIONED BY OREGON CHILDREN'S THEATRE,
STAN FOOTE, ARTISTIC DIRECTOR,
AND FIRST STAGE, JEFF FRANK, ARTISTIC DIRECTOR.

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"Goosebumps" and "Goosebumps Horrorland" series of books created and written by Robert L. Stine



R.L. Stine's GOOSEBUMPS: Phantom of the Auditorium

ADAPTED FOR THE STAGE WITH

BOOK AND LYRICS BY JOHN MACLAY, MUSIC AND LYRICS BY DANNY ABOSCH

ORCHESTRATIONS AND ARRANGEMENTS BY DANNY ABOSCH

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STAN FOOTE, ARTISTIC DIRECTOR,

AND FIRST STAGE, JEFF FRANK, ARTISTIC DIRECTOR.



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"GOOSEBUMPS" AND "GOOSEBUMPS HORRORLAND" SERIES OF BOOKS CREATED AND WRITTEN BY ROBERT L. STINE"



Director's Note

Welcome to "Goosebumps the Musical: Phantom of the Auditorium" a production that has been a thrilling adventure for all of us at Spotlight Performing Arts. This show is particularly special to me as it marks my first time directing an all-adult cast. Watching these talented performers bring their unique energy and creativity to the stage has been a joy. Their dedication and passion have made every rehearsal an exciting exploration of the spooky, fun-filled world of "Goosebumps," and I am incredibly proud of the work they have done.

At Spotlight Performing Arts, we are committed to creating opportunities for all members of our community to engage in the arts. We believe in the power of theatre to bring people together, inspire creativity, and build connections. This production reflects our dedication to making theatre an inclusive and welcoming space for everyone.

I want to extend a huge thank you to the Danville Public Library and the Library Foundation for their unwavering support and belief in Spotlight Performing Arts. Their generosity has allowed us to make this show free to the public, ensuring that everyone in our community has the opportunity to experience the joy of live theatre. Their commitment to supporting local arts initiatives is invaluable, and we are incredibly grateful for their partnership.

Thank you to our amazing cast, crew, and everyone behind the scenes who has worked tirelessly to bring this show to the stage. And to our audience—thank you for being here and supporting local theatre. We hope "Goosebumps" brings you as much joy and excitement as it has brought us in creating it.

Warm regards,

Bailey Thompson

Executive Director, Spotlight Performing Arts

Production Team

Director - Bailey Thompson
Musical Director - Tyler Thompson
Choreographer - Preston Dildine
Set Designer - Adam Musk
Set Builders - Adam Musk, Amie Musk
Scenic Artist - Adam Musk, Amie Musk
Lighting Designer - Bailey Thompson
**Costume Designer - Bailey Thompson,
Jerry Strain, and Cast**

**Special Effects Coordinator - Jerry
Strain**

Lighting Op - Tony Truscelli

Music Op - Brooke Truscelli

Sound Op - Tyler Thompson

**Costume Crew - Jerry Strain, Cora
Helferich, Zachary Pollock**

**Run Crew - Cora Helferich, Zachary
Pollock**

Marketing Manager - Brooke Truscelli

The Cast

Brooke Rodgers..... Alexis Simmons
Zeke Matthews.....Laramie Ziegler
Brian Colson.....Thomas Strain
Tina Powell.....Delaney Wright
Emile.....Jerry Strain
Ms. Walker.....Haley Youhas
Anna.....Amie Musk
Cami.....Cassidy Helferich
Steve.....Jonathan Estes



Special Thanks

Danville Public Library
Danville Library Foundation
DACC
Volunteers
DLO Musical Theatre
DHS Art Club



Musical Numbers

Act 1

Goosebumps
A Super Scary Play
The Legend
Watch Your Step
Babbling Brooke
The Story of the Phantom

There will be a 15-minute intermission between acts.

Act 2

Understudy Buddy
Whodunit?
My Home Sweet Home
My Story
Goosebumps (Reprise)

The Cast



**Thomas Strain
(Brian Colson)**

Appearing last as Conrad Birdie in Jaguar Players 'Bye Bye Birdie', Thomas is thrilled to be in his first SPA show among such a talented and supportive cast and crew. He would like to thank his peoples for their help and support, and hopes you get totally spooked!



**Delaney Wright
(Tina Powell)**

Delaney is thrilled to be making her debut SPA performance in Goosebumps! Delaney recently graduated with her BFA in Scenic Technology and she has over a decade of experience in theatre, both on stage and behind the scenes.

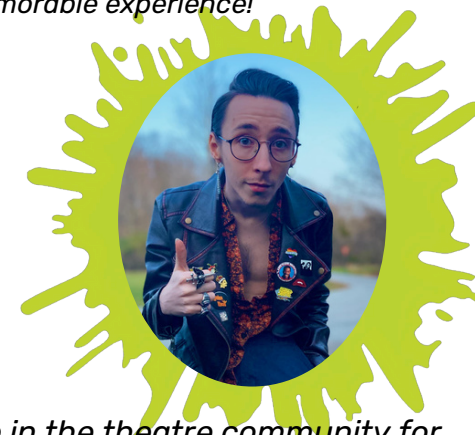
Delaney has been seen on the Danville theatre scene in several recent productions such as DLO's Godspell (Celisse), DLO's Evolution of Broadway (Soloist, Dance Captain), and DLO's The Hunchback of Notre Dame (Tambourine Dancer, Ensemble). Delaney wants to thank Bailey, Tyler, and Preston for this amazing opportunity and sends her love to all of her castmates that have made this show such a fun experience.

The Cast



**Alexis Simmons
(Brooke Rodgers)**

Alexis is thrilled (and a bit spooked) to be bringing the role of Brooke Rodgers to life in Goosebumps: The Musical! Despite the chills and thrills of this ~super scary play~, she's had so much fun working with the cast and crew, and re-immersing herself in her awkward middle school phase. Her most recent stage appearances were in DLO's "Evolution of Broadway" and the Jaguar Players Production of "Bye Bye Birdie." By day, she serves as the Coordinator of Recruitment and Student Engagement at DACC. In her free time, she enjoys reading, cuddling with her two dogs (a pug and a Doberman puppy!), listening to Taylor Swift, drinking Starbucks, and spending time with her family. She would like to thank Bailey and Tyler for trusting her with this role, Amie and Adam for their friendship and continued support, and the entire cast and crew for making this such a memorable experience!



**Laramie Ziegler
(Zeke Matthews)**

Laramie Ziegler, 22, has been active in the theatre community for 10 years. Previously seen as SpongeBob in The SpongeBob Musical (Parkland) and The Cat in The Hat in Suessical (DLO). He would like to thank his parents and Jerry Strain for their constant support and hopes you enjoy our "super scary play"!

The Cast



Amie Musk
(Anna/Set Painter)

Amie is no stranger to the stage as she has been dancing and performing for more than 30 years but she is making her theatrical return after a 20-year hiatus. Thanks to her emotional support human, Alexis Simmons (Brooke), she decided to try out on a literal whim and couldn't be happier to have been given this opportunity to get back into the acting/musical world. Amie would like to thank her husband, Adam and girls, Harper and Lenny for their support and help. She would also like to let her corgis, Indy and Sunny, know that after this weekend she will hopefully have a day to cuddle and binge watch Big Brother with them. Thanks to everyone involved in the production, it's been a ride and now it's time to break a leg and put on a great show!



Cassidy Helferich
(Cami)

Cassidy has had so much fun doing Goosebumps. Getting to work with such a talented cast has been amazing. Enjoy the show!

The Cast



Jerry Strain
(Emile)

Jerry Strain has been active in theatre around the area for 11+ years. Including productions with Parkland College Theatre, KTS, Red Mask, CUTC and DLO. When not on stage he enjoys building legos, creating props, cosplaying and hanging out with his friends and family. He hopes you enjoy the show tonight and thanks the cast and crew for all the hard work they put into the show.



Haley Youhas
(Ms. Walker)

Haley is currently a history teacher at Danville High School. After a long day of teaching, Haley loves to perform and help behind the scenes. Last summer Haley helped stage manage Finding Nemo Jr. The last show Haley performed in was Bye Bye Birdie. Needless to say, Haley is extremely excited to be on stage again! Haley would like to thank all of her theatre mentors who have inspired her throughout the years. Enjoy the show, everyone!

The Cast



**Jonathan Estes
(Steve)**

Jay Estes is quite the opposite of his character Steve. Jay fell in love with theatre at a young age and he has been in love with it ever since. You might remember him from past plays such as Frozen Jr., Lion King Jr., and Decedents he hopes you enjoy the show.



Creative Team



**Bailey Thompson
(Director)**

Bailey Thompson is a seasoned director and co-founder of Spotlight Performing Arts alongside her husband Tyler. With a strong background in youth theatre and a degree in Theatre Education, "Goosebumps" marks her first time directing an all-adult cast, a challenge that she's embraced and loved. Outside of directing, Bailey serves as the Executive Director of Spotlight Performing Arts Non-Profit and is an active board member of DLO Musical Theatre.

Bailey's greatest blessings are her three children: Gideon, Hank, and Zuzu, who inspire her every day with their creativity and energy. She loves balancing her professional life with her role as a mom, finding joy in both her family and her work in the arts.

Creative Team



**Preston Dildine
(Choreographer)**

Preston Dildine is so excited to be able to work on a show based on his favorite childhood book series! He is so proud of the cast for all of their work, especially with his specific time constraints during the rehearsal process. Dildine has paired with the Thompsons for multiple productions now, "Frozen Jr", "Descendants", and "Evolution of Broadway" most recently. He has also been a guest lecturer for SPA, teaching playwriting, dance, and storytelling! He hopes you enjoy this show, which is perfect way to kick off spooky season! He also hopes you leave with...goosebumps!

Creative Team



**Tyler Thompson
(Music Director)**

Tyler Thompson is the co-founder of Spotlight Performing Arts along with his wife, Bailey. With a background in voice teaching, he enjoys helping performers grow musically while making the process fun and engaging. Tyler is excited to bring the music of Goosebumps to life with this talented cast and would like to thank the Danville Public Library, the entire production team, DLO Musical Theatre, and many more for their contributions.

Creative Team



Cora Helferich
(Stage Crew)

Cora has been involved in theater for 10 years and is excited to be working on this show! She has loved seeing it come together and hopes you enjoy it!



Zachary Pollock
(Stage Crew)

Zachary Pollock is a Senior at Danville High School. You may have seen him in previous shows, such as, Cinderella, 25th Annual Putnam County Spelling Bee, Anything Goes, Catch Me If You Can, and Pippin. At school he is involved in theater, show choir, marching band and art!

Creative Team



Adam Musk
(Set Design/Builder)

Adam has had a very busy theatre year. His set builds have included Treasure Island, Picasso at the Lapin Agile, Finding Nemo Jr, PUFFS, Charlotte's Web and now, Goosebumps. Not to mention acting in a few. Adam owes all of this to his wife, Amie (Goosebumps: Anna) and to Harper and Lennox, Family and Theatre friends. Enjoy the Show!!!



Author and Adapter Biographies

Danny Abosch

Danny Abosch is a composer/lyricist whose musicals include Goosebumps The Musical (World Premiere at First Stage and Oregon Children's Theatre), Fancy Nancy The Musical (Off-Broadway 2012-2014, National Tour 2013-2015, Cast Recording available on Ghostlight Records), Placebo (winner of the 2012 PMTP Development Award, fully produced workshop at the Pasadena Playhouse directed by Ryan Scott Oliver, additional workshops at the University of Michigan, Oklahoma City University, Emerson College, and Pace University), Off The Wall (First Prize winner of NMI's 2014 Search for New Musicals, 2015 workshop and concert in Los Angeles), and Miles & Me (2014 workshop at the Musical Theatre Factory in NYC). Originally from Deerfield, IL, Danny is a graduate of the University of Michigan (B.M. in Music Education), and of NYU's M.F.A. Graduate Musical Theatre Writing Program. Danny studied musical theatre writing as one of twelve participants in the Johnny Mercer Songwriter's Project at Northwestern University, where he worked closely with Broadway composers Lin-Manuel Miranda and Craig Carnelia. Three of Danny's songs have been chosen by William Finn for his concert series "Songs By Ridiculously Talented Composers and Lyricists You Probably Don't Know, But Should". Danny was a founding member of the Musical Theatre Factory where he also served as its first Managing Director and co-created the acclaimed New Orchestrations series. Danny's music has been featured on the TV shows "Dance Moms" and "Last Call With Carson Daly" as well as in the films "Waiting in the Wings" and "Missed Connections". Danny lives in New York City and is currently working on an exciting new musical adaptation, to be announced soon. www.dannyabosch.com.

Author and Adapter Biographies

R.L. Stine

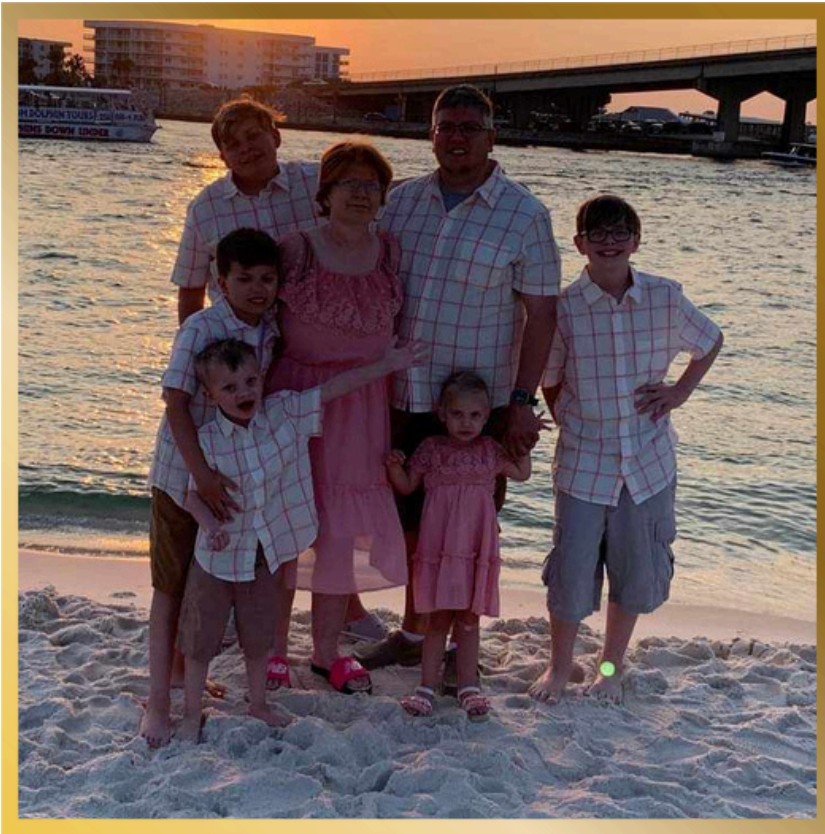
R.L. Stine is one of the best-selling children's authors in history. In July 1992, Scholastic introduced his Goosebumps book series with Welcome to Dead House. Nearly twenty-five years later, Goosebumps is now one of the best-selling children's series of all-time—with more than 350 million English language books in print, plus an additional 50+ million international copies in print in 32 languages. The Goosebumps series made R.L. Stine a worldwide publishing celebrity (and Jeopardy answer). His other popular children's book series include Fear Street, (recently revived with all new books), Mostly Ghostly, The Nightmare Room, and Rotten School. Other titles include: It's The First Day of School Forever, A Midsummer Night's Scream, Young Scrooge, and his first picture book, with Marc Brown—The Little Shop of Monsters. Stine and Brown's second picture book, Mary McScary, will be published in September 2017.

The Goosebumps TV show was the number-one children's show in America for three years. The episodes can still be seen on Netflix. More recently, R.L.'s anthology TV series, R.L. Stine's The Haunting Hour, won the Emmy Award three years in a row as Best Children's Show. Goosebumps, a feature film starring Jack Black, based on the book series by R.L. Stine, was released in theaters on October 16, 2015, and opened at #1 at the box office.

R.L. Stine lives in New York City with his wife Jane, an editor and publisher. You can connect with him on Twitter @RL_Stine. Also Facebook: <http://facebook.com/rlstine>. For more information, visit <http://rlstine.com> and www.scholastic.com/goosebumps.

In Memory

Holly White



*One of Spotlight Performing Arts biggest supporters.
Your love and light will be so greatly missed.*

Author and Adapter Biographies

John Maclay

John Maclay is a playwright who specializes in adaptation for Theatre for Young Audiences. His plays and musicals include GOOSEBUMPS: Phantom of the Auditorium (with Danny Abosch), GERONIMO STILTON: MOUSE IN SPACE, JUST A LITTLE CRITTER MUSICAL (with Brett Ryback), NANCY DREW AND HER BIGGEST CASE EVER (with Jeff Frank), ANATOLE (with Lee Becker and James Valcq) and a new version of ROBIN HOOD (with Joe Foust).

In addition to a busy schedule as playwright and adaptor of literature for the stage, Mr. Maclay proudly serves as Associate Artistic Director and Director of the Young Company at First Stage in Milwaukee Wisconsin, one of the America's largest and most respected theatres for young audiences. Mr. Maclay has been working with First Stage in one form or other since 2000 and has directed or appeared in more than 25 First Stage productions (from classics to world premieres) as well as having produced more than 50 productions for the First Stage high school programs.

Mr. Maclay's work as an actor or director has also been seen at the Utah Shakespeare Festival, Chicago Shakespeare Theater, Milwaukee Shakespeare Company, Defiant Theatre, Bunny Gumbo, Bialystock and Bloom, Skylight Opera Theatre and more. When not doing that all of that, he is busy teaching theatre at Carthage College in Kenosha, WI.